THE ISLAMIC TEXTS SOCIETY

Catalogue
CONTENTS

QUR'ĀN, SĪRA & ḤADĪTH

The Comprehensive Exposition of the Interpretation of the Verses of the Qurʾān 4
The Holy Qurʾān: Translations of Selected Verses 5
Muhammad: His Life Based on the Earliest Sources 6
The Life of the Prophet Muhammad 7
Al-Nawawi’s Forty Hadith 8
Forty Hadith Qudsi 9
Ḥadīth Literature: Its Origin, Development & Special Features 10

ISLAMIC LAW & JURISPRUDENCE

Copyright in Islamic Law 11
Muslims in non-Muslim Lands: A Legal Study with Applications 12
Al-Shāfiʿī’s Risāla: Treatise on the Foundations of Islamic Jurisprudence 13
Language and the Interpretation of Islamic Law 14
On Schacht’s Origins of Muhammadan Jurisprudence 15
Principles of Islamic Jurisprudence 16
Islamic Commercial Law: An Analysis of Futures and Options 17
Citizenship & Accountability of Government: An Islamic Perspective 19
The Right to Education, Work and Welfare in Islam 20
The Right to Life, Security, Privacy and Ownership in Islam 20
Freedom of Expression in Islam 21
Equity and Fairness in Islam 21
Freedom, Equality and Justice in Islam 22
The Dignity of Man: An Islamic Perspective 22

THE GHAZĀLĪ SERIES

Al-Ghazālī on Poverty and Abstinence 24
Al-Ghazālī on Invocations and Supplications 25
Al-Ghazālī on the Manners Relating to Eating 26
Al-Ghazālī on the Lawful and the Unlawful 27
Al-Ghazālī on Conduct in Travel 28
Al-Ghazālī on Disciplining the Soul & on Breaking the Two Desires 29
Al-Ghazālī on Patience and Thankfulness 30
Al-Ghazālī on Love, Longing, Intimacy and Contentment 31
Al-Ghazālī on Intention, Sincerity and Truthfulness 32
Al-Ghazālī on Vigilance and Self-examination 33
Al-Ghazālī on the Remembrance of Death and the Afterlife 34
Al-Ghazālī on the Ninety-nine Beautiful Names of God 35
Al-Ghazālī’s Letter to a Disciple 36

TRANSLATIONS FROM THE ISLAMIC HERITAGE

The Fragrant Scent 38
The Qurʾān & the Prophet in the Writings of the Shaykh ʿAlī Muhammad Al-Alawī 39
Ibn Qayyim al-Jawziyya on the Invocation of God  40
Medicine of the Prophet  41
Ibn Taymiyya’s Epistle on Worship: Risālat al-ʿubūdiyya  42
The Goodly Word  43
Al-Nawawī’s Manual of Islam  44
A Collection of Sufi Rules of Conduct  45
Sufi Poems  46
The Secret of Secrets  47
The Way of Abū Madyan  48
The Key to Salvation  49
The Speech of the Birds  50

MONOGRAPHS ON SPIRITUALITY & SUFISM

What is Sufism?  51
A Sufi Saint of the Twentieth Century  52
The Book of Certainty  53
The Seal of the Saints  54
Sufi Metaphysics and Qur’ānic Prophets  55
Quest for the Red Sulphur  56
Ibn ‘Arabī: The Voyage of No Return  57

GENERAL TITLES ON ISLAM

The Muslim Creed: A Contemporary Theological Study  58
Love in the Holy Qur’ān  59
100 Books on Islam in English  60
War and Peace in Islam  61
Saladin: The Triumph of the Sunni Revival  62
Arabic through the Qur’ān  63
Arabic-English Lexicon  64
Islam and the Destiny of Man  65
Reflections  66
Remembering God  67
King of the Castle  68
Ideals and Realities of Islam  69
Islam and the Plight of Modern Man  70
Science & Civilization in Islam  71
A Young Muslim’s Guide to the Modern World  72
The Other in the Light of the One  73
Classification of Knowledge in Islam  74
The History and Philosophy of Islamic Science  75
The Eternal Message of Muhammad  76
Unveiling Islam  77
Fez: City of Islam  78
Ṭabarī’s Comprehensive Exposition of the Interpretation of the Verses of the Qurʾān is one of the great monuments of classical Arabic and Islamic scholarship which, over a millennium, has been a fundamental reference work for scholars engaged in the tradition of Qurʾānic exegesis. This two-volume translation focuses on thirty selected verses and Sūras, or Chapters, associated with special merits and blessings and also includes Ṭabarī’s own introduction to the Comprehensive Exposition.

Volume I contains: Ṭabarī’s introduction; The Opening; the Throne Verse and the final three verses from The Cow (2:255 & 284–286); The Family of ʿImrān (3:7 & 18); Repentance (9:38–40 & 128–129); the story of Moses and al-Khaḍir from The Cave (18:60–82); the Verse of Light from The Light (24:35–42); Prostration; Yā’ Sin.

Volume II contains: The Companies (39:53–55); The Smoke; The Beneficent; The Inevitable Occasion; Iron; The Gathering (59:18–24); Sovereignty; The Resurrection; The Most High; The Sun; The Night; The Earthquake; The Chargers; Rivalry; The Disbelievers; Aid; Sincerity; Daybreak; People.

Scott C. Lucas is Associate Professor of Islamic Studies in the School of Middle Eastern and North African Studies at the University of Arizona.
The renowned scholar and Sufi master, the late Dr Martin Lings (Shaykh Abū Bakr Sirāj ad-Dīn) was working on a full translation of the Qur’ān when he passed away. The publishers extracted from previously unpublished writings, and from all his other publications, both books and articles, his translations of verses from the Qur’ān. These are here presented as *The Holy Qur’ān: Translations of Selected Verses* accompanied by the original Arabic text on facing pages. Occasionally, Dr Lings translated a particular verse in more than one way; all the different versions have been retained. On the one hand, this is a reflection of the fact that there can never be a definitive translation of the sacred text; and, on the other hand, this brings out the multiple meanings that may exist in one verse. In addition, there is an appendix of Dr Lings’ translation of the Ninety-nine Beautiful Names of God with the original Arabic.

‘This translation conveys something of the beauty of the language of the Sacred Text as no other English translation has been able to do. It is a major addition to the corpus of Qur’ānic translations.’ S. H. Nasr

ISBN: 978 1903682 52 4
Hardback £29.99
ISBN: 978 1903682 53 1
Paperback £14.99
256 pages; 234 x 156; 2006
Muhammad:
His Life Based on the Earliest Sources

MARTIN LINGS

Acclaimed worldwide as the definitive biography of the Prophet in the English language, Martin Lings’ life of the Prophet Muhammad is unlike any other. Based on Arabic sources of the eighth and ninth centuries, of which some important passages are translated here for the first time, it owes the freshness and directness of its approach to the words of men and women who heard Muhammad speak and witnessed the events of his life. Martin Lings has an unusual gift for narrative. He has adopted a style which is at once extremely readable and reflects both the simplicity and grandeur of the story. The result is a book which will be read with equal enjoyment by those already familiar with Muhammad’s life and those coming to it for the first time.

‘An enthralling story that combines impeccable scholarship with a rare sense of the sacred worthy of his subject.’ The Spectator

‘Muhammad is a true work of art, as enthralling as the best novels with the difference that this is not fiction but fact.’ The Islamic Quarterly

‘This is easily the best biography of the Prophet in the English language.’ Dr. Victor Danner

ISBN: 978 0 946621 25 5
Hardback £45.99
ISBN: 978 0 946621 33 0
Paperback £18.99
362 pages; 234 x 156; 1991
(No US rights)
This children’s book on the life of the Prophet Muḥammad is taken from traditional Muslim biographical literature, including hadith. Passages from the Qur’ān are used throughout to reinforce the stories. The material is authentic and the style lively and attractive. Although the book has been written for children of 8 to 15 years of age, it can be usefully read by anyone as an introduction because of its completeness and clarity. There are 32 colour illustrations although there has been no attempt to portray either the Prophet or his Companions. The illustrations are representative of traditional Islamic life as lived in many Arab countries and portray scenes that have occurred in those countries for over a thousand years.

‘At long last a definitive children’s version of the life of the Messenger of Allah has appeared in English.’ Arab News

‘The book is a great success and should be widely used by Muslim and non-Muslim children alike.’ Centre for the Study of Islam & Christian-Muslim Relations
Al-Nawawi’s Forty Hadith

Translated by
EZZEDDIN IBRAHIM and DENYS JOHNSON–DAVIES

This collection of forty hadith by one of the most famous compilers of hadith is generally regarded as the most popular anthology and the best introduction to the study of the Prophet’s sayings which, together with the Qur’ān, contain the essential teachings of Islam. The Arabic original has been printed alongside the English translation for the benefit of those with a knowledge of Arabic. The translation, by two scholars working in close collaboration, combines accuracy with readability.

Ezzeddin Ibrahim was a professor of Arabic literature and authored a number of books and translations. He was Cultural Adviser to the President of the United Arab Emirates and served as the Vice-Chancellor of the UAE University.

Denys Johnson-Davies is one of the leading Arabic-English translators of our time. He has translated religious literature, novels and children’s books.

ISBN: 978 0946621 651
Paperback £9.99
132 pages; 216 x 138; 1997
Bilingual edition
Forty Hadith Qudsi

Selected and Translated by

EZzEDDIN IBRAHIM and DENYS JOHNSON-DAVIES

The hadith qudsi are the sayings of the Prophet divinely communicated to him. The present collection has been compiled from all the available books of hadith. The forty chosen here are all well authenticated and present many of the doctrinal, devotional and ethical elements of Islam. A scholarly introduction deals fully with the subject and shows the way in which the hadith qudsi differs from the Qur’ān and from the Prophetic hadith. Forty Hadith Qudsi is regarded as a companion volume to An-Nawawi’s Forty Hadith and has been printed in similar format with the original Arabic text given alongside the English translation.
The *ḥadīth*, the sayings attributed to the Prophet Muḥammad, form a sacred literature which for Muslims ranks second in importance only to the Qurʾān itself. As a source of law, ethics and doctrine, the vast corpus of *ḥadīth* continue to exercise decisive influence. Islamic scholarship has hence devoted immense efforts to gathering and classifying the *ḥadīth*, and ensuring their authenticity.

This book is a pioneering introduction in English which presents all the aspects of the subject. It explains the origin of the literature, the evolution of the *isnād* system, the troubled relationship between scholars and the state, the problem of falsification, and the gradual development of a systematic approach to the material. This edition is a fully revised and updated version of the original, which was first published in 1961 to considerable scholarly acclaim.

Muḥammad Zubayr Siddīqī was Professor of Islamic Culture in the University of Calcutta.

‘*An excellent introduction to the subject, presenting it with considerable detail.*’

James Robson (The Muslim World)

‘*Professor Siddiqi is to be congratulated on this richly documented and highly readable book.*’ S. D. Goitein

(Journal of the American Oriental Society)
Copyright in Islamic Law

MOHAMED ALI AHDAsh

Copyright in Islamic Law is the first work in English to systematically address the ideas of intellectual property and copyright from an Islamic perspective. The author builds a framework from within Sharīʿa law to address the concepts of intellectual property and copyright. In so doing, he adopts the classical usūl al-fiqh approach by firstly defining the key terms associated with the field, namely: right (ḥaqq), ownership (milkiyya), wealth (māl), and utility (manfāʿa). Dr Ahdash then analyses how these terms are used in the Qurʾān and in the Ḥadīth before looking at how the secondary sources of qiyās (analogy), maslaha (public interest), ʿurf (custom) and al-qawāʿid al-fiqhiyya (legal maxims) can be applied to copyright. The result of this study is a framework wherein the concept of copyright is defined and understood in an Islamic manner. This then gives a consistent approach from which specific rulings can be derived. Copyright in Islam is a groundbreaking study not only within Sharīʿa law, but also by making a contribution to the on-going debates on copyright in general.

Mohamed Ali Ahdash is a lawyer and an expert in Islamic law and Islamic studies.
Since the Second World War, there has been a significant migration of Muslims to countries in the Western world. *Muslims in Non-Muslim Lands* traces the process by which these migrants arrived in Western Europe—in particular Britain—and explains how the community developed its faith identity through three particular stances: assimilation, isolation and integration. The findings argue that the assumption that Islam causes Muslims to isolate from the indigenous population and form a ‘state within a state’ is false and that Islamic Law actually gives Muslims confidence and the ability to integrate within the wider society.

Shaykh Amjad Mohammed is a scholar qualified in Islamic law, jurisprudence, *tafsīr* and *ḥadīth*. He is founder and principal of the Institute for the Revival of Traditional Islamic Sciences.
Al-Shāfiʿī’s Risāla: Treatise on the Foundations of Islamic Jurisprudence

Translated by MAJID KHADDURI

Written in the second Islamic century by al-Imām al-Shāfiʿī (d. 204 AH/ 820 AD), the founder of one of the four Sunni schools of law, this important work gives the fundamental principles of Islamic jurisprudence, and its influence continues to the present day. During the early years of the spread of Islam, the exponents of Islamic legal doctrine were faced with the problems raised by ruling and administering a diverse and rapidly growing empire. It took the genius of al-Shāfiʿī to establish the principles by which the various legal doctrines could be synthesized into a coherent system. In the Risāla, which laid down the basis for such a synthesis, al-Shāfiʿī established the overriding authority, next only to the Qurʾān, of the example of the Prophet Muḥammad as transmitted in the traditions.

Majid Khadduri was recognized as a leading authority on a wide variety of Islamic subjects, modern history and the politics of the Middle East. He was the author of more than 35 books in English and Arabic and hundreds of articles.

ISBN: 978 0 946621 15 6
Hardback £32.99
392 pages; 216 x 138; 1987
The discipline of ‘principles of Islamic jurisprudence’ (uṣūl al-fiqh) constitutes the theoretical basis of Islamic law (Shari’a) and the indisputable foundation on which it is based. One of the most important branches of uṣūl al-fiqh is the study of the usage of language. *Language and the Interpretation of Islamic Law* is the first work to appear in the English language dealing with this important aspect of Islamic law. Dr Šukrija Husejn Ramić gives us the background to the terminology used by the different schools of Islamic law and then discusses the different applications of language in legal reasoning and the interpretation of Islamic law.

Dr Šukrija Husejn Ramić studied Arabic and Islamic law in Saudi Arabia and at the University of Wales (Lampeter). He is Dean of the Teachers Training College in Zenica, Bosnia & Herzegovina.
On Schacht’s Origins of Muhammadan Jurisprudence

MUHAMMAD M. AL–AZAMI

This in-depth study presents a detailed analysis and critique of the classic Western work on the origins of Islamic law, Schacht’s Origins of Muhammadan Jurisprudence. Azami’s work examines the sources used by Schacht to develop his thesis on the relation of Islamic law to the Qur’ān, and exposes fundamental flaws in Schacht’s methodology that led to the conclusions unsupported by the texts examined. This book is an important contribution to Islamic legal studies from an Islamic perspective.

Dr Muhammad Mustafa al-Azami was Professor of Hadith Science at King Saud University. He is the author of numerous books and articles on early hadith.

ISBN: 978 0 946621 46 0
Paperback £16.99
248 pages; 234 x 156; 1996
This third edition of the best-selling title *Principles of Islamic Jurisprudence* has been completely revised and substantially enlarged. In this work, Prof Kamali offers us the first detailed presentation available in English of the theory of Muslim law (*uṣūl al-fiqh*). Often regarded as the most sophisticated of the traditional Islamic disciplines, Islamic jurisprudence is concerned with the way in which the rituals and laws of religion are derived from the Qurʾān and the Sunna—the precedent of the Prophet. Written as a university textbook, *Principles of Islamic Jurisprudence* is distinguished by its clarity and readability; it is an essential reference work not only for students of Islamic law, but also for anyone with an interest in Muslim society or in issues of comparative jurisprudence.

Professor Mohammad Hashim Kamali is CEO of the International Institute of Advanced Islamic Studies, Malaysia, and a world renowned scholar in his field of specialisation.

‘The best thing of its kind I have ever seen … exactly the kind of thing I have wanted for years to put into the hands of students.’ Professor Charles Adams (McGill University)
Islamic Commercial Law: An Analysis of Futures and Options

MOHAMMAD HASHIM KAMALI

Islamic Commercial Law: An Analysis of Futures and Options focuses on options and futures as trading tools and explores their validity from an Islamic point of view. Futures and options are a recent phenomenon which has no precedent in Islamic commercial law. After reviewing the existing rules of Islamic law of contract and verifying their relevance or otherwise to futures trading, Professor M. H. Kamali, advances a new perspective on the issue of futures and options based on an interpretation of the Qur’ān and the Sunna and referring to the principle of maṣlaḥa (consideration of public interest) as enshrined in the Shari‘a. This work will be of use to anyone working on Islamic law, comparative law or working in Islamic banking.
The Fundamental Rights and Liberties in Islam Series

The Fundamental Rights and Liberties in Islam Series (FRLI) is a pioneering attempt by Prof. M. H. Kamali to introduce an alternative to Western concepts of human rights, as enshrined in the United Nations’ Universal Declaration of Human Rights, and to present these universal rights from an Islamic perspective. The Series is divided into two parts: Principles and Applications. The first three volumes, namely The Dignity of Man; Freedom, Equality & Justice in Islam; and Equity & Fairness in Islam, constitute the discussion of the Principles; while the remaining four volumes address the specific Applications of the fundamental rights and liberties. (The list appears in reverse order with the most recent publication at the top).

Professor Mohammad Hashim Kamali is CEO of the International Institute of Advanced Islamic Studies, Malaysia, and a world renowned scholar in his field of specialisation. He served as Professor of Islamic Law and Jurisprudence at the International Islamic University Malaysia (IIUM, 1991–2006), and was Dean of the International Institute of Islamic Thought and Civilisation (ISTAC, 2004–2006). Currently he is Senior Fellow at the Institute of Strategic and International Studies (ISIS) Malaysia, a Senior Fellow of the Academy of Sciences of Afghanistan, and also Senior Fellow of the Royal Academy of Jordan. Professor Kamali has published 20 books and over 120 academic articles.
Citizenship and Accountability of Government: An Islamic Perspective

MOHAMMAD HASHIM KAMALI

Citizenship and Accountability of Government: An Islamic Perspective is the final volume in Prof. M. H. Kamali’s series on fundamental rights and liberties in Islam. It includes discussions of: the definitions of citizenship; the rights of citizens; the duties of citizens; citizenship laws; the concepts of dār al-Islām (adobe of Islam), dār al-ḥarb (adobe of war) and the dār al-ʿahd (adobe of treaty); the umma and the nation-state; government as a trust; the selection of officials; the relationship between authority and citizens; corruption and the misuse of public funds; despotism and dynastic misrule; the right of complaint; the limits of obedience; impeachment of officials and heads of state; the foundation of institutions of accountability. In addition, this volume contains a discussion of freedom of movement in Islam which is the last of the fundamental rights discussed by Prof. M. H. Kamali.

ISBN: 978 1 903682 60 9
Hardback £44.99
ISBN: 978 1 903682 61 6
Paperback £19.99
336 pages; 234 x 156; 2011
The Right to Education, Work and Welfare in Islam

MOHAMMAD HASHIM KAMALI

Continuing from his earlier discussions of fundamental human rights from an Islamic perspective, Prof M.H. Kamali discusses in this volume a person’s right to education, work and welfare. The following subjects are discussed: a classification of knowledge from the Islamic perspective, children’s education, academic freedom, science and religion; the value of work, work ethics, fair trading, workers’ rights; the obligations of society and the state towards those who are in need, the obligations of individuals, and the establishment and objectives of charities.

The Right to Life, Security, Privacy and Ownership in Islam

MOHAMMAD HASHIM KAMALI

A person’s right to life, personal security, privacy, and ownership are the most basic of all the fundamental rights and liberties and are of concern to all legal systems and traditions. The following subjects are discussed: the sanctity of life, unintentional killing, murder, the death penalty and compensations for victims, abortion, suicide, and euthanasia; security against unlawful arrest, the right to fair treatment, the right to counsel, freedom from aggression and torture; the privacy of one’s home, confidential correspondence, immunity against invasion of privacy; legitimate and illegitimate means of acquisition of ownership, restrictions imposed by the Shari’a on the exercise of this right including taxation, inheritance and bequests.
Freedom of Expression in Islam

MOHAMMAD HASHIM KAMALI

In recent years the subject of freedom of expression has become a topic of heated debate. *Freedom of Expression in Islam* offers the first and only detailed presentation in English of freedom of expression from both the legal and moral perspectives of Islam. This work is a pioneering attempt in examining both the evidence on freedom of expression in the sources of the *Shari’a* and the limitations, whether moral, legal or theological, that Islam imposes on the valid exercise of this freedom. *Freedom of Expression in Islam* is informative not only on the subject of the possibilities of freedom of expression within Islam, but also on the cultural tradition of Islam and its guidelines on social behaviour.

‘Freedom of Expression in Islam will almost certainly inform all future discussion of its theme.’ International Journal of Middle Eastern Studies

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Equity and Fairness in Islam

MOHAMMAD HASHIM KAMALI

This is the first work in the English language to deal specifically with the subjects of equity and fairness in Islamic law. Prof M. H. Kamali relates these concepts to the Islamic legal notion of *istihsān*, thus taking these concepts back to their origin in the Qur’ān, the sayings of the Prophet Muhammad and the era of the Companions of the Prophet in the first two centuries of Islam. *Equity and Fairness in Islam* contains in-depth explorations of equity and its applications, and it also attempts to apply the concepts of equity and fairness to certain issues of contemporary concern and especially to commercial transactions. The issues raised here are related to Islamic banking, sale transactions, charitable endowments, pensions funds and other long-term saving accounts. The concluding part of the books deals with the relationship between the concepts of equity and fairness and the goals and objectives of Islamic law; and how these two concepts can work as instruments for securing the objectives of Islamic law.
Freedom, Equality and Justice in Islam

MOHAMMAD HASHIM KAMALI

In *Freedom, Equality and Justice in Islam*, M. H. Kamali presents the reader with an analysis of the three concepts of freedom, equality and justice from an Islamic point of view and their manifestations in the religious, social, legal and political fields. The author discusses the evidence to be found for these concepts in the Qur’ān and Sunna and reviews the interpretations of the earlier schools of law. The work also looks at more recent contributions by Muslim jurists who have advanced fresh interpretations of freedom, equality and justice in the light of the changing realities of contemporary Muslim societies.

‘A rich source of information, and a helpful starting point for those seeking evidence.’ American Journal of Islamic Social Sciences

The Dignity of Man: An Islamic Perspective

MOHAMMAD HASHIM KAMALI

This is the first volume in Prof M. H. Kamali’s series on fundamental rights and liberties in Islam. The author argues that, from an Islamic perspective, all human rights derive from the proclamations on human dignity found in the Qur’ān and then discusses topics pertaining to or resulting from human dignity: the physical and spiritual nobility of man; God’s love for humanity; the sanctity of life; and the necessity for freedom, equality and accountability. Finally, the author examines the measures that the Shari’a has taken to protect human dignity and to promote it in social interaction. The discussion is here presented in the light of the debate on the universality of human rights as enshrined in the Universal Declaration of Human Rights.
The Islamic Texts Society’s al-Ghazâlî Series is one of the long-term projects of the Society and aims to translate into English the major works of the great medieval theologian and mystic Muḥammad Abū Ḥāmid al-Ghazālî (d. 505/1111). Of these works, *The Revival of the Religious Sciences* (*Iḥyā’ ʿUlūm al-Dīn*) is widely regarded as the greatest work of Muslim spirituality, and has been, for centuries, the most read work after the Qur’ān in the Muslim world.

*The Revival of the Religious Sciences* is divided into four parts, each containing ten chapters. Part One deals with knowledge and the requirements of religion—ritual purity, prayer, charity, fasting, pilgrimage, recitation of the Qur’ān, etc. Part Two concentrates mostly on man and society—the manners relating to eating, marriage, earning a living, friendship, etc. Parts Three and Four are dedicated to the inner life of the soul and discuss first, the vices that man must overcome in himself and then, the virtues that he must strive to achieve.

The Islamic Texts Society is working on a full translation of *The Revival of the Religious Sciences*. To date eleven of the forty chapters have been published and have attracted wide acclaim. Each volume now includes a translation of Imām Ghazālî’s own Introduction to the *Revival of the Religious Sciences*, which gives the reasons that caused him to write the work, the structure of the whole of the *Revival*, and places each of the chapters in the context of the others.

Al-Ghazālī on Poverty and Abstinence
Book XXXIV of The Revival of the Religious Sciences

Translated by Anthony F. Shaker

Al-Ghazālī on Poverty and Abstinence is the thirty-fourth chapter of the Revival of the Religious Sciences. It falls in the section dealing with the virtues. Ghazālī traces poverty and abstinence back to the Prophet Muḥammad, who exhorted the faithful to love the poor and described this love as a key to heaven. But behind the Prophet’s love of the poor lay his legendary humility, and the life of poverty on which Ghazālī expatiates in this treatise refers to what every devoted follower of the Prophet is meant to adopt, not simply an accidental state of destitution that might befall anyone.

FORTHCOMING 2017

ISBN: 978 1903682 80 7
Hardback £34.99
ISBN: 978 1903682 81 4
Paperback £16.99
ca. 250 pages; 234 x 156
Al-Ghazālī on Invocations and Supplications
Book IX of The Revival of the Religious Sciences

Translated by KOJIRO NAKAMURA

Al-Ghazālī on Invocations and Supplications is a translation of the ninth chapter of the Revival of the Religious Sciences. This chapter falls in the section dealing with the requirements of religion. The present volume is probably the most widely read compendium of invocations and supplications in the Muslim world, popular not only for its comprehensiveness and beauty, but also for the analytical approach of its author, who explores the psychological and spiritual effects of prayer and the celebration of God’s name. This translation includes the invocations and supplications in Arabic for those Muslim readers who would like to use them in their prayers.

Prof. Kojiro Nakamura was Head of the Islamic Studies Department at the University of Tokyo

isbn: 978 1 903682 66 1
Hardback £42.99
isbn: 978 1 911141 33 4
Paperback £18.99
186 pages; 234 x 156; 2016
Al-Ghazālī on the Manners Relating to Eating
Book xi of The Revival of the Religious Sciences

Translated by DENYS JOHNSON–DAVIES

The eleventh chapter of the Revival of the Religious Sciences begins the section dealing with man and society. In this volume concentrating on the manners relating to eating, Ghazālī first discusses what a person must uphold when eating by himself; then proceeds to discuss eating in company and says that to all the above should be added the necessity of courtesy, conversation and the proper presentation of food. Finally, Ghazālī expounds the virtues of hospitality and generosity and the conduct of the host as well as that of the guest. Other topics that are discussed are: abstention from food, fasting, and general health.

Denys Johnson-Davies is one of the leading Arabic-English translators of our time. He has translated religious literature, novels and children’s books.
Al-Ghazālī on the Lawful and the Unlawful
Book xiv of The Revival of the Religious Sciences

Translated by YUSUF TALAL DELORENZO

Al-Ghazālī on the Lawful and the Unlawful is the fourteenth chapter of the Revival of the Religious Sciences. Al-Ghazālī on the Lawful and the Unlawful is unlike other Islamic works concerned with legal issues. Here, Abū Ḥāmid al-Ghazālī aims to teach his readers firstly the theory of what is lawful and what is unlawful and how to deal with dubious or ambiguous issues, and secondly how to apply the knowledge they have gained to their everyday lives. Thus the sincere practice of what is lawful and desisting from what is unlawful become integrated into one’s spiritual life. As in his other works, Ghazālī bases himself on the Qur’ān and narrations from the Prophet Muḥammad, followed by examples from the Companions, the Successor generations and the pious Predecessors.

Yusuf Talal DeLorenzo is a scholar of Islamic Law and is closely involved in the transnational implementation of modern Islamic Finance. He is the author of a number of works on Islamic law and finance including Compendium of Legal Opinions on the Operations of Islamic Banks, and is a member of numerous Sharīʿa Supervisory Boards for financial institutions.
Al-Ghazālī on Conduct in Travel
Book XVII of The Revival of the Religious Sciences

Translated by LEONARD LIBRANDE

Al-Ghazālī on Conduct in Travel is a translation of the seventeenth book of the Revival of the Religious Sciences. In it Ghazālī explains the different outer and inner reasons for travel. Outer reasons include the pilgrimage, the search for knowledge, and the flight from danger; while inner reasons include the acquisition of virtue and the disciplining of the soul. Ghazālī divides travel into four classes and portrays the right inward and outward conduct for each. He then follows this with a practical chapter on the use of religious concessions while travelling and concludes with a final chapter on how the traveller is to establish the proper direction and times for prayer.

Prof. Leonard Librande holds a Ph.D. in Islamic Studies from McGill University. He is a professor at Carlton University, Canada.

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Hardback £29.99
ISBN: 978 1 903682 45 6
Paperback £14.99
204 pages; 234 x 156; 2015
Al-Ghazālī on Disciplining the Soul & on Breaking the Two Desires
Books XXII & XXIII of The Revival of the Religious Sciences

Translated by T. J. WINTER

This translation of two chapters from the Revival of the Religious Sciences details the sophisticated spiritual techniques adopted by classical Islam. In the first part, On Disciplining the Soul, which cites copious anecdotes from the Islamic scriptures and biographies of the saints, Ghazālī explains how to acquire good character traits, and goes on to describe how the sickness of the heart may be cured. In the second part, Breaking the Two Desires, he focusses on the question of gluttony and sexual desire, concluding, in the words of the Prophet, that ‘the best of all matters is the middle way.’

T. J. Winter is Shaykh Zayed Lecturer in Islamic Studies at the University of Cambridge.
Al-Ghazālī on Patience and Thankfulness
Book xxxii of The Revival of the Religious Sciences

Translated by HENRY T. LITTLEJOHN

Al-Ghazālī on Patience and Thankfulness is a translation of the thirty-second chapter of the Revival of the Religious Sciences. This chapter falls in the section dealing with the virtues or what is conducive to salvation. Ghazālī here presents definitions for patience and its different forms; the need for patience; the degrees of patience; and why patience is considered to be half of faith. The second part of this chapter deals with thankfulness and again Ghazālī gives us definitions for thankfulness, its nature and its blessings. In addition to the translation, Dr Henry Littlejohn provides an extensive introduction which illustrates the importance of the topics of patience and thankfulness in Islam throughout the centuries.

Dr Henry T. Littlejohn is a retired university lecturer and pastor.

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ISBN: 978 1 911141 31 0
Paperback £22.99
330 pages; 234 x 156; 2016
Al-Ghazālī on Love, Longing, Intimacy and Contentment
Book xxxvi of The Revival of the Religious Sciences

Translated by ERIC ORMSBY

The Book of Love, Longing, Intimacy and Contentment is the thirty-sixth chapter of Abū Ḥāmid al-Ghazālī’s Revival of the Religious Sciences. This was the first treatise which established not merely the possibility but the necessity for the love of God. Ghazālī argues that all the virtues and spiritual stages that precede love, like repentance, patience and thankfulness, lead to love; and all the spiritual stages that follow on from love are a result of it. Out of Ghazālī’s pioneering treatment would emerge not only new trends in Sufi theory and practice, but an entire body of mystical poetry including that of the great Persian poets Rūmī and Ḥāfiẓ. The translation is preceded by an extensive introduction which sets the work in its historical and spiritual context.

Prof. Eric Ormsby was Director of the Institute of Islamic Studies at McGill University. He is at present Professor at the Institute of Ismaili Studies, London.

ISBN: 978 1 903682 26 5
Hardback £53.99
ISBN: 978 1 911141 32 7
Paperback £21.99
298 pages; 234 x 156; 2016
Al-Ghazālī on Intention, Sincerity and Truthfulness
Book xxxvii of The Revival of the Religious Sciences

Translated by ANTHONY F. SHAKER

Al-Ghazālī on Intention, Sincerity and Truthfulness is the thirty-seventh chapter of the Revival of the Religious Sciences. Here Ghazālī asks: ‘How can someone ignorant of the meaning of intention verify his own intention; or how can someone ignorant of the meaning of sincerity verify his own sincerity; or how can someone sincerely claim truthfulness if he has not verified its meaning?’ In the Book of Intention, Sincerity and Truthfulness, Ghazālī gives a response to each of these questions by expounding the reality and levels of intention, sincerity and truthfulness, those acts which affirm them and those acts which mar them.

Dr Anthony F. Shaker holds a PhD in Islamic Studies from McGill University and is the author of Thinking in the Language of Reality: Sadr al-Dīn Qūnavī and the Philosophy of Reason and translator of Al-Ghazālī on Vigilance and Self-examination.

isbn: 978 1903682 78 4
Hardback £34.99
isbn: 978 1 911141 34 1
Paperback £16.99
162 pages; 234 x 156; 2014
Al-Ghazālī on Vigilance and Self-examination
Book XXXVIII of The Revival of the Religious Sciences

Translated by ANTHONY F. SHAKER

Al-Ghazālī on Vigilance and Self-examination is the thirty-eighth chapter of the Revival of the Religious Sciences and follows on from Al-Ghazālī on Intention, Sincerity and Truthfulness. Here Ghazālī focuses on the different stations of steadfastness in religion (murābaṭa), vigilance and self-examination being its cornerstones. As in all his writings, Ghazālī bases his arguments on the Qur’ān, the example of the Prophet and the sayings of numerous scholars and Sufis.

Dr Anthony F. Shaker holds a PhD in Islamic Studies from McGill University and is the author of Thinking in the Language of Reality: Ṣadr al-Dīn Qūnavī and the Philosophy of Reason and translator of Al-Ghazālī on Poverty and Abstinence and Al-Ghazālī on Intention, Sincerity and Truthfulness.
Al-Ghazālī on the Remembrance of Death and the Afterlife
Book XL of The Revival of the Religious Sciences

Translated by T. J. WINTER

Al-Ghazālī on Death is the last chapter of the Revival of the Religious Sciences. After expounding his Sufi philosophy of death and showing the importance of the contemplation of human mortality to the mystical way of self-purification, Ghazālī takes his readers through the stages of the future life: the vision of the Angels of the Grave, the Resurrection, the Intercession of the Prophet, and finally, the torments of Hell, the delights of Paradise and—for the elect—the beatific vision of God’s Countenance.

T. J. Winter is Shaykh Zayed Lecturer in Islamic Studies at the University of Cambridge.

‘This book is an excellent translation of a very important work … This translation and the series as a whole, are significant contributions to our understanding of this key figure in Islamic intellectual thought.’ Oliver Leaman (BRISMES Bulletin)

ISBN: 978 1 911141 00 6
Hardback £52.99
ISBN: 978 1 911141 01 3
Paperback £20.99
388 pages; 234 x 156; 2016
Al-Ghazālī on the Ninety-nine Beautiful Names of God

*Al-Maqṣad al-Asnā ʿī Sharḥ Asmāʿ Allāh al-Ḥusnā*

*Translated by D. Burrell & N. Daher*

In this work, Ghazālī takes up the Prophet’s teaching that ‘Ninety-nine Beautiful Names’ are truly predicated of God. He explores the meaning and resonance of each of these divine names, and reveals the functions they perform both in the cosmos and in the soul of the spiritual adept. Although some of the book is rigorously analytical, the author never fails to attract the reader with his profound mystical and ethical insights.

David Burrell is Emeritus Professor of Philosophy and Theology at the University of Notre Dame, USA; Nazih Daher is Professorial Lecturer at George Washington University.

ISBN: 978 0 946621 30 9

Hardback £39.99

ISBN: 978 0 946621 31 6

Paperback £17.99

216 pages; 234 x 156; 1992
An old disciple of Ghazālī had studied the Islamic sciences, including the many works of his master, for most of his life. Faced with the proximity of death, he turns again to his master this time asking for a summary of all his teachings. Letter to a Disciple is Ghazālī’s response. The emphasis in this short treatise is on religious and spiritual action and on putting into practice the knowledge that one has acquired. Letter to a Disciple can be considered as the last testament of he who is regarded as Ḥujjat al-Islām, the ‘Proof of Islam.’ This new translation is presented here as a bilingual, English-Arabic, edition.

Tobias Mayer holds a Ph.D. in Islamic Philosophy from the University of Oxford. He was a Lecturer in Islamic Studies at SOAS, University of London, and is presently at the Institute of Ismaili Studies.
Imam Jalāl al-Dīn Suyūṭī (d. 911AH/1505CE) was one of the most prolific writers produced by the Islamic world. He authored over 700 works in virtually every field known to Islamic science including the famous Jalālayn commentary of the Qur’ān (of which he was co-author). His works are still widely used, and his name is a by-word for breadth of learning, voluminous output, and a saintly life. The Work of Day and Night is Imam Suyūṭī’s collection of the daily and nightly practices of the Prophet of Islam and includes instructions on how to follow the Prophet in everyday actions and supplications. In it the reader will find: the prayers said upon awakening, before eating and when dressing; the acts carried out at various times of the day, and between prayers; the supplications recited in times of distress as well as of intimacy; and much else. This book is invaluable for learning the Sunna of the Prophet and integrating it into one’s life.

Rashad Jameer studied Arabic, Qur’ān, Ḥadīth, Ḥanafī and Mālikī fiqh and ʿaqīda in Canada, Egypt and Yemen. He is the translator of several classical texts on Ḥadīth.
The Fragrant Scent
ʿAbd al-Raḥmān al-ʿAydarūs

Translated by Mokrane Guezzou

The Fragrant Scent is the first English translation of the work of the great eighteenth-century scholar Sayyid ʿAbd al-Raḥmān al-ʿAydarūs. The book is a meditation on the fleeting thoughts that pass through the mind of the spiritual wayfarer, and the author’s aim is to provide guidance for those on the spiritual path.

The author describes his treatise as a commentary on Suhrawardī’s famous Sufi work, ʿAwārif al-maʿārif, and he draws on a rich selection of authoritative sources to answer key questions about the wayfarer’s experiences, including the Qurʾān, the Ḥadīth, Ghazālī, Jīlānī and Abū Madyān. This concise, yet wide-ranging treatise covers topics such as the different types of passing thoughts and their causes, knowledge of the soul and finding the perfect spiritual guide, as well as the necessity of retreat and practicing one’s knowledge.

Shaykh al-ʿAydarūs was a follower of the BāʿAlawī tariqa, a famous Sufi order from Hadhramaut in southern Yemen known for its piety and careful observance of the Sharīʿa. The Fragrant Scent reflects the BāʿAlawī order’s emphasis on maintaining a balance between the inner and outer worlds, making the work an accessible entry point to understanding the profound spiritual insights and everyday practice of BāʿAlawī Sufism.

ISBN: 978 1 903682 92 0
Hardback £29.99
ISBN: 978 1 903682 93 7
Paperback £14.99
172 pages; 234 x 156; 2015
The Qur’ān & the Prophet in the Writings of Shaykh Aḥmad Al-ʿAlawī

Translated by  KHALID WILLIAMS

The Qur’ān and the Prophet in the Writings of the Shaykh Ahmad al-ʿAlawi presents for the first time in English all the collected works of the Shaykh on the two guiding principles of Islam. The Shaykh al-ʿAlawī had embarked on a full commentary on the Qur’ān but only completed an introduction explaining his approach to Qur’ānic exegesis and commentaries on three chapters. All these pieces are included here with an additional appendix of answers to questions that the Shaykh’s disciples had put to him on the Qur’ān. The Qur’ānic commentaries are followed by a treatise on the meaning of the invocation of blessings on the Prophet. This extremely profound treatise delves into the spiritual nature of the Prophet explaining how he represents both the summit of spiritual attainment and the example for all those seeking enlightenment. Also included in the appendix are answers that the Shaykh gave his disciples on sayings of the Prophet.

Khalid Williams specialises in translation from Arabic with a particular focus on Islamic Studies and Sufism.

ISBN: 978 1903682 76 0
Hardback £39.99
ISBN: 978 1903682 77 7
Paperback £17.99
192 pages; 234 x 156; 2014
Written in the fourteenth century by the renowned theologian Ibn Qayyim al-Jawziyya, this treatise movingly details the many blessings of the remembrance of God. Through discussions of the ego, the nature of the body, the ephemerality of the world, the degrees of prayer, fasting, charity, and the purification of the heart, this beautifully written work is a genuine contribution to Muslim spirituality. What makes Ibn Qayyim al-Jawziyya on the Invocation of God of great interest is that it illustrates the spiritual life of Ibn Qayyim and of his teacher, the Ḥanbalite reformer Ibn Taymiyya (1263AH/1328AD).

Abdurrahman Fitzgerald has studied classical Islamic texts for over 40 years, and published translations of the works of Ibn Ajiba.

Youssef Slitine is an independent scholar of Islam who resides in Marrakesh, Morocco.

‘This book is a spiritual book, and it goes a long way towards making a hard, cruel and oblivious heart become lenient, compassionate, kind and merciful…’

Muslim World Book Review
Written in the fourteenth century by the renowned theologian Ibn Qayyim al-Jawziyya, this book is a mine of information on the customs and sayings of the Prophet, as well as on herbal and medical practices current at the time of the author. In bringing together these two aspects, Ibn Qayyim has produced a concise summary of how the Prophet’s guidance and teaching can be followed, as well as how health, sickness and cures were viewed by Muslims in the thirteenth and fourteenth centuries. *Medicine of the Prophet* will appeal not only to those interested in alternative systems of health and medicine, but also to people wishing to acquaint themselves with, or increase their knowledge of, *hadith* and the religion and culture of Islam.

Penelope Johnstone holds a doctorate in history of Arabic medicine and herbals and taught Arabic at the University of Oxford.

*Medicine of the Prophet*
*IBN QAYYIM AL-JAWZIYYA*

*Translated by PENEOPE JOHNSTONE*
Epistle on Worship: *Risālat al-ʿUbūdiyya*

**IBN TAYMIYYA**

*Translated by JAMES PAVLIN*

Ibn Taymiyya remains one of the most controversial Islamic thinkers today because of his supposed influence on many fundamentalist movements. The common understanding of his ideas have been filtered through the bits and pieces of his statements that have been misappropriated by alleged supporters and avowed critics alike. However, most people still have limited access to his beliefs and opinions as expressed in his own writings. This book, *Epistle on Worship: Risālat al-ʿUbūdiyya*, aims to begin filling this gap by presenting an annotated translation of one of his most important epistles on the theology behind the concept of worship. The introduction gives the reader an overview of his biography and situates Ibn Taymiyya in the broader world of Islamic intellectual history by explaining his methodological arguments and theological opinions. The annotated translation captures the immediacy of his ideas as they impacted his world as well as the relevancy they have for our times.

James Abu Zakariya Pavlin currently lectures in the Department of Religion at Rutgers University as well as being an adjunct professor in the History Department at William Paterson University in New Jersey.

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ISBN: 978 1 903682 49 4
Paperback £14.99
282 pages; 234 x 156; 2015
The Goodly Word: *Al-Kalim al-Ṭayyib*  
IBN TAYMIYYA  

*Translated by*  
EZZEDDIN IBRAHIM and DENYS JOHNSON-DAVIES

Written by the renowned jurist of the fourteenth century, Taqī al-Dīn Aḥmad Ibn Taymiyya, *The Goodly Word* is one of the most referred to works on prayer and the merits of prayer. Exclusively based on what the Prophet Muḥammad himself said and did, this work includes prayers for every moment of the Muslims life. *The Goodly Word* is here presented in a bilingual edition so that the exact prayers of the Prophet can be read in the original Arabic. The translation is by two distinguished scholars who have also translated *An-Nawawi’s Forty Hadith* and *Forty Hadith Qudsi*, both published by the Islamic Texts Society.

Ezzeddin Ibrahim was a professor of Arabic literature and authored a number of books and translations. He was Cultural Adviser to the President of the United Arab Emirates and served as the Vice-Chancellor of the UAE University.

Denys Johnson-Davies is one of the leading Arabic-English translators of our time. He has translated religious literature, novels and children’s books.

ISBN: 978 1 903682 15 9  
Paperback £12.99  
368 pages; 216 x 138; 2003
Imām Nawawī’s classic manual of Islam, al-Maqāṣid, was first composed as a fiqh matn, or synopsis of the practical requirements of Islam—faith, purification, the prayer, charity, fasting, and pilgrimage—for students to memorise. The handbook’s clear and concise style will help anyone seeking to learn the essentials of Islamic practice and spirituality from a reliable, traditional source. Although best known for his work on hadith, Yaḥyā ibn Sharaf al- Nawawī (d. 676AH/1277AD) was also the Imām of the later Shāfiʿī school of jurisprudence, and widely acknowledged as the intellectual heir of Imām Shāfiʿī. He was a great scholar and jurist who dedicated his life to the pursuit of Islamic learning.

Shaykh Nuh Ha Mim Keller is a specialist in Islamic law having studied with many eminent teachers in Syria and Jordan, where he currently resides.
A Collection of Sufi Rules of Conduct
ABŪ ĀBD AL-RAḤMĀN AL-SULAMĪ

Translated by ELENA BIAGI

Written by one of the foremost early masters of Sufism, *A Collection of Sufi Rules of Conduct (Jawāmiʿ Ādāb al-Ṣūfiyya)* is considered as the first work devoted to the description of the way of life and the customs of the Sufis. It represents an early attempt to illustrate the conformity of Sufi beliefs and manners with the Qurʾān and the example of the Prophet (Sunna). *A Collection of Sufi Rules of Conduct* is therefore not only a pioneering work of ethics and mysticism, it is also a summary of the views of Sufis up till the eleventh century, and was a major influence on the development of Sufism from the eleventh century onwards. The translation by Dr Elena Biagi includes an introduction that places the author in his historical, literary and religious context, and a general glossary of Sufi technical terms.

Elena Biagi is professor of Arabic at the University of Milan, Italy.

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216 pages; 234 x 156; 2011
Sufi Poems:
A Mediaeval Anthology

Compiled and translated by MARTIN LINGS

_Sufi Poems_ is a selection of poems from the golden period of Sufism especially chosen and translated from the Arabic by the distinguished scholar Dr Martin Lings. Dr Lings is the author of numerous best-selling works on Sufism and is a published poet in his own right. Including poems here translated for the first time, _Sufi Poems_ brings together selections from the giants of Sufism; for example, Rābi‘a, Ḥallāj, Ibn al- Fāriḍ and Ibn ʿArabī. _Sufi Poems_ is published as bilingual Arabic-English edition which will be of interest to all those wishing to read the original Arabic and will also be helpful for university students of Arabic.

‘Extremely well-chosen and exquisitely translated, this masterly rendition resonates with spiritual qualities of the original Arabic verses.’ S. H. Nasr

‘...a daunting standard for future translators...a work of slow and careful crafting of stanzas over a period of thirty years, these masterly translations have a moving force for hearts on the Path.’ Muzaffar Iqbal (Islamic Studies)

ISBN: 978 1 903682 18 0
Hardback £29.99/$52.95
ISBN: 978 1 903682 17 3
Paperback £13.99/$24.95
116 pages; 234 x 156; 2004
Arabic-English parallel text
The Secret of Secrets
ʿABD AL-QĀDIR AL-JĪLĀNĪ

Interpreted by TOSUN BAYRAK

An interpretative translation by Shaykh Tosun Bayrak of Sirr al-Asrār by Ḥaḍrat ʿAbd al-Qādir al-Jīlanī (1077–1166AD), considered by many to be one of the greatest saints of Islam and the eponymous founder of the Qādiriyya order. This book, appearing in English for the first time, contains the very essence of Sufism, giving a Sufi explanation of how the outward practices of Islam—prayer, fasting, almsgiving and pilgrimage—contain a wealth of inner dimension which must be discovered and enjoyed if external actions are to be performed in a manner pleasing to God. When this is achieved the soul finds true peace and the spiritual life becomes complete.

Shaykh Tosun Bayrak is the leader of the Jerrahi-Halveti Sufi order in the USA.
The Way of Abū Madyan

Translated by VINCENT J. CORNELL

This is the first English translation of works attributed to Abū Madyan, a seminal figure of Sufism in Muslim Spain and North Africa. The Arabic text accompanying the English translation also represents the first scholarly edition of these works in the original language. The variety of Abū Madyan’s oeuvre, which includes doctrinal treatises, aphorisms and poetical works in the ode, qasida, style, provides a unique opportunity for students of Arabic and Sufism, as well as the interested layman, to experience several of the most important genres of religious writing in the Islamic Middle Period. The Arabic texts have been extensively vocalised in order to aid the student. The work as a whole is well-suited for use as a reader for advanced level classes in the Arabic language. In addition, notes have been provided in the English translation.

Vincent J. Cornell is Professor of History at Emory University, Atlanta.

ISBN: 978 0 946621 35 4
Paperback £23.99
190 pages; 234 x 156; 1996
Arabic-English parallel text
The Key to Salvation: A Sufi Manual of Invocation

**IBN ĀṬĀ’ ALLĀH AL–ISKANDARĪ**

*Translated by MARY ANN KOURY–DANNER*

This is the first English translation of *Miftāḥ al-falāḥ*, a thirteenth century Sufi text, written by Ibn Āṭā’ Allāh, one of the great masters of the Shādhilī Sufi order. It is considered to be one of his most important works because it sets out the principles of actual Sufi mystical practices, shedding light on the sacred invocations, and associated practices, such as the spiritual retreat. Written in a clear, lucid style, it offers a glimpse into the Sufi world of the 7th Islamic century and allows us to see almost at first hand how the novice was guided by the Sufi Shaykh and, above all, the purpose and preparation involved in engaging in the invocation, *dhikru 'Llah*. Ibn Āṭā’ Allāh sets out to define it, to explain its nature and power, to show its results and to prove that it is part of the Prophet’s Sunna, or practice. The author goes to great lengths to point out many Qur’ānic verses where *dhikru 'Llah* is mentioned and cites many noted authorities.

Mary Ann Koury–Danner was Area Specialist for Middle Eastern Studies at Indiana University Library. She has already won two awards for this translation.

*ISBN: 978 0 946621 27 9
Paperback £19.99
270 pages; 234 x 156; 1996*
The Speech of the Birds: *Manṭiqu’t-Ṭair*

**FARĪDU’D-DĪN ĀṬṬĀR**

*Presented and translated by PETER AVERY*

*Manṭiqu’t-Ṭair* is one of the masterpieces of Persian literature of which a complete and annotated translation into English is here presented for the first time as *The Speech of the Birds*. The text revolves around the decision of the birds of the world to seek out a king. Their debilitating doubts and fears, the knowing counsel of their leader Hoopoe, and their choice of the Sīmurgh as a king, is in reality an allegory of the spiritual path of Sufism with its demands, its hazards and its infinite rewards. In *The Speech of the Birds*, Peter Avery has not only given us a precise and moving translation, but also ample annotation providing much information to fill in what Āṭṭār would have expected his readers to know.

Peter Avery was Persian lecturer at Cambridge from 1958 until 1990.

‘Avery’s *The Speech of the Birds is the first complete translation in prose of Attar’s Manτiqu ’t-Tair. More important, Avery’s copious notes. . . are invaluable—a real mini-encyclopaedia of mysticism in general and of Sufism in particular, which enhances the understanding and the pleasure of poetry.’* Times Higher Education Supplement

**ISBN: 978 0 946621 69 9**

Hardback £54.99

**ISBN: 978 0 946621 70 5**

Paperback £24.99

582 pages; 234 x 156; 1998
Martin Lings provides an excellent and authoritative introduction to the mystical movement of the Sufis based on his lifelong interest in Islamic culture. His explanation derives from a profound understanding of Sufism, and extends to many aspects which are usually neglected. His illuminating answer to ‘What is Sufism?’ gives a taste of the very subject matter itself. What do Sufis believe? What do they aim at? What do they do? Unlike other writers on the subject, Martin Lings treats all the three questions with equal justice. He is thus able to give a wealth of answers to the main question ‘What is Sufism?’, each answer being from a different angle but all going to the root of the matter.

What is Sufism? has become a set book in colleges and universities on both sides of the Atlantic. It is now accepted as the authoritative statement on the subject of Sufism and it has been translated into French, German, Italian, Spanish and Tamil. It has also been published in Sarajevo in Bosnian, and is available in Braille.

‘… from the small number of books one can recommend unreservedly to people interested in Islamic civilization, Muslim perspectives on spirituality, and religion in general.’ Oxford Journal of Islamic Studies
A Sufi Saint of the Twentieth Century:
Shaikh Aḥmad al-ʿAlawī

MARTIN LINGS

‘Almost a prerequisite for any serious study of Sufism in European languages’: this was the verdict of Seyyed Hossein Nasr in his review of the first edition of the book. According to the *Journal of Near Eastern Studies*, it is ‘one of the most thorough and intimately engaging books on Sufism to be produced by a Western scholar.’ The author lets Sufis speak for themselves and, in a series of unusual and absorbing texts mainly translated from Arabic, he gives a vivid picture of life in a North African Sufi order. Against this background stands the unforgettable figure of the Algerian Shaikh who was head of the order from 1909 until his death in 1934. The last few chapters are mainly devoted to his writings, which include some penetrating aphorisms, and which end with a small anthology of his remarkable mystic poems.

‘A masterly study of a man whose sanctity recalled the golden age of medieval mystics. In this well documented book Dr Lings draws on many rare sources…and has made some important original contributions.’ A. J. Arberry

‘What Martin Lings adds by way of commentary is of the greatest significance and may serve as a key to a deeper understanding of Islam as a whole.’ Titus Burckhardt

ISBN: 978 0 946621 50 7
Paperback £16.99
242 pages; 216 x 138; 1993
5 illustrations
'To express in the language of Sufism, that is, Islamic mysticism, some of the universal truths which lie at the heart of all religions’—this is the book’s avowed purpose. It came into being because the author was asked by a friend to set down in writing what he considered to be the most important things that a human being can know. He was also asked to make it very easy, and despite the depth of all that it contains, it has in fact a remarkable simplicity and clarity, due no doubt to the constant use of traditional imagery which awakens and penetrates the imagination.

‘This book is an excellent introduction to Sufism, highly intelligent, balanced, lucid, well-written and in places really eloquent.’ Islamic Culture, Hyderabad

‘Abū Bakr Sirāj ad-Dīn has bestowed upon the world a great benefaction in giving it this very important Sufic treatise, for, belonging as it does to our own time, it is easier for us to assimilate than are the treatises and commentaries of Sufis of old.’ Islamic Quarterly

‘A wonderful, short and sweet discussion of symbols and the spiritual world. An important and significant window into the Sufi mode of speech.’ Journal of Islamic Studies
The Seal of the Saints:
Prophethood and Sainthood in the Doctrine of Ibn ʿArabī

MICHEL CHODKIEWICZ

Ibn ʿArabī—born in 1165 in Andalusia and died in 1240 in Damascus—was recognized in his lifetime as al-Shaykh al-Akbar, the supreme spiritual Master. Over a period of eight centuries he has exerted a profound influence on Islamic mysticism.

In recent years a number of important studies have helped acquaint the Western reader with Ibn ʿArabī’s metaphysics and this process is now greatly enhanced by the present volume in which Michel Chodkiewicz explores for the first time, the Master’s ‘hagiology’ or teaching on sainthood. Founded on a careful analysis of the relevant texts, Chodkiewicz’s work examines this essential aspect of Ibn ʿArabī’s doctrine of sainthood, defining the nature and function of sainthood, while also specifying the criteria for a typology of saints based on the notion of prophetic inheritance.

‘An extraordinarily good book about an extremely difficult thinker... Chodkiewicz not only knows the texts remarkably well, but also avoids and rejects certain errors of perspective common among other scholars.’ TLS

ISBN: 978 0 946621 39 2
Hardback £42.99
ISBN: 978 0 946621 40 8
Paperback £19.99
192 pages; 234 x 156; 1993
Sufi Metaphysics and Qur’anic Prophets: Ibn ʿArabi’s Thought and Method in the *Fuṣūṣ al-Ḥikam*

RONALD L. NETTLER

The *Fuṣūṣ al-Ḥikam* is acknowledged to be a summary statement of the sufi metaphysics of the ‘Greatest Master’, Ibn ʿArabi (d. 1240). It is also recognised that the *Fuṣūṣ* is a work of great complexity both in its ideas and its style; and, over the centuries, numerous commentaries have been written on it. Each of the chapters of the *Fuṣūṣ* is dedicated to a Qur’anic prophet with whom a particular ‘wisdom’ is associated. In *Sufi Metaphysics and Qur’anic Prophets: Ibn ʿArabi’s Thought and Method in the Fuṣūṣ al-Ḥikam*, Ronald Nettler examines ten chapters from the *Fuṣūṣ* which exemplify the ideas, method and perspective of the entire work. Concentrating on a detailed analysis of the text, the author brings out the profound connection and integration of scripture and metaphysics in the world-view of Ibn ʿArabi. *Sufi Metaphysics and Qur’anic Prophets* serves not only as an explication of Ibn ʿArabi’s ideas in the *Fuṣūṣ*, but is also a great aid in the overall understanding of Ibn ʿArabi’s thought.

Ronald L Nettler is university research lecturer in Oriental Studies, Oxford University, and fellow and tutor in Oriental Studies at Mansfield College, Oxford.

ISBN: 978 1 903682 05 0
Hardback £44.99
ISBN: 978 1 903682 06 7
Paperback £19.99
234 pages; 234 x 156; 2004
Quest for the Red Sulphur: The Life of Ibn ʿArabī

CLAUDE ADDAS

Quest for the Red Sulphur: The Life of Ibn ʿArabī is undoubtedly a landmark in Ibn ʿArabī studies. Until the publication of this book, anyone who wanted to learn about the life of Ibn ʿArabī has had little choice of material to work from. This major study by Claude Addas is based on a detailed analysis of a whole range of Ibn ʿArabī’s own writings as well as a vast amount of secondary literature in both Arabic and Persian. The result is the first-ever attempt to reconstruct what proves to have been a double itinerary: on the one hand, the journey that took Ibn ʿArabī from his native Andalusia to Damascus—and on the other hand, the ‘Night Journey’ which carried him along the paths of asceticism and prayer to the ultimate stage of revelation of his mystic quest.

‘I read it like a novel, a novel written in captivating style and with a seeming infinite love for its hero—a novel distinguished by its meticulous care for details and full of trustworthy information taken from manuscripts and printed sources… It is more than a translation: with the author’s help some additions have been made, some points clarified.’ Annemarie Schimmel (Journal of Islamic Studies)

ISBN: 978 0 946621 44 6
Hardback £52.99

ISBN: 978 0 946621 45 3
Paperback £20.99
362 pages; 234 x 150; 1993
This is a concise introduction to the life and thought of Ibn ‘Arabī who is considered as the ‘Greatest of Sufi Masters.’ Written by the author of a best-selling biography of Ibn ‘Arabī (see opposite), Ibn ‘Arabī: The Voyage of No Return traces the major events of Ibn ‘Arabī’s life: his conversion to Sufism; his travels around Andalusia and the Maghreb; his meetings with the saints of his time; his journey to Mecca; his travels in Egypt, Palestine, Mesopotamia, Anatolia and Syria; his most important books. The events of Ibn ‘Arabī’s ‘inner voyage’, however, are far more spectacular than those of his outer life and are here presented directly from the many auto-biographical sections found in his writings. Claude Addas gives us a comprehensive insight into the major doctrines of Ibn ‘Arabī: the doctrine of prophethood and sainthood, the inheritance from the prophets, the ‘imaginational world’, the ‘unicity of Being’, the ‘Seal of the Saints’, and many others. Addas also introduces the main disciples of Ibn ‘Arabī and traces both his unequalled influence on the course of Sufism and the controversies that still surround him till today.

‘… there can be no question as to the comprehensive scope and scholarly reliability of this work: the author has included all the major themes of Ibn ‘Arabī’s writing, for the most part expressed in his own words, and has placed them carefully in the context of his major writings and both their immediate and wider historical settings.’ James Morris (Journal of the Muhyiddin Ibn ‘Arabi Society)
What do Muslims believe in and how have these theological beliefs been understood throughout the intellectual history of Islam? These are the questions that *The Muslim Creed: A Contemporary Theological Study* seeks to answer.

Dr Amjad Hussain introduces the reader to the range of debates and discussions that have occurred in relation to the subject of creed and theology throughout Muslim history, including the opinions of various theologians who represent the unity as well as the diversity of Muslim theology. The work is divided into three parts. Part One is an introduction to Islamic creed and a survey of the most important developments in classical theology, including discussions of the schools of the Ashʿariyya and the Māturīdiyya. Part Two provides a detailed account of the six articles of faith—God, the angels, the prophets and messengers, the sacred scriptures, the Hereafter and the divine decree—and the debates that surround them. In Part Three the author discusses the current state of Islamic theology and raises the subject of its future, making a genuine contribution to this debate.

Dr A. Hussain is a Professor in the Faculty of Theology at Marmara University, Istanbul.
Love in the Holy Qur’an

HRH PRINCE GHAZI BIN MUHAMMAD

The author treats in a simple and accessible style with reader-friendly and teaching-friendly features, not only of love of God and love of the neighbour, but also of family love; friendship; the stages of falling in love; sexual love; extra-marital love; beauty; taste and much more, all based entirely on the Holy Qur’an. At least one verse from every chapter—and over one fifth of the total text of the Holy Qur’an is cited. Love in the Holy Qur’an is written and structured both to be read in its totality or as individual ‘stand-alone’ chapters to be sampled at will. This work is thus essential reading not only for Muslims and those interested in Islam and the Holy Qur’an, but for all those interested in the secrets and mysteries of love as such.

‘What the world should understand when it hears the Qur’an.’ Sheikh Ali Gomaa, former Grand Mufti of Egypt

‘Prince Ghazi has produced a definitive study of love in the Qur’an.’ Professor David F. Ford, Regius Professor of Divinity, University of Cambridge

‘Love in the Holy Qur’an is bound to become a classic.’ Tamara Sonn, Kenan Professor of Humanities, College of William and Mary

ISBN: 978 1 903682 84 5
Paperback £19.99
428 pages; 234 x 156; 2013
100 Books on Islam in English

HRH PRINCE GAHZA BIN MUHAMMAD

100 Books on Islam in English is a companion guide for anyone who is interested in reading about the different aspects of Islam. The author, HRH Prince Ghazi bin Muhammad, has created three main lists to help readers find their way to titles that give a true explanation of Islam. In 100 Books on Islam in English, the reader will find three main lists: 25 Essential Books on Islam in English, 50 Excellent Books on Islam in English and 25 Recommended books on Islam in English. These three lists cover: general introductions to Islam, Qur’anic studies, the life of the Prophet, doctrine, theology, philosophy, law, sufism, history, culture, art, science and politics. Finally, there is an additional list of 40 general titles that Muslim—and many other—readers would find beneficial.

HRH Prince Ghazi bin Muhammad is a Professor of Islamic Philosophy and is well known as an interfaith activist and writer. He is the author of Love in the Holy Qur’an and joint editor of War and Peace in Islam: The Abuses and Abuses of Jihad.

ISBN: 978 1903682 88 3
Paperback £2.99
48 pages; 125 x 195; 2014
No word in English evokes more fear and misunderstanding than ‘jihad’. To date the books that have appeared on the subject in English by Western scholars have been either openly partisan and polemical or subtly traumatised by so many acts and images of terrorism in the name of jihad and by the historical memory of nearly one thousand four hundred years of confrontation between Islam and Christianity. War and Peace in Islam: The Uses and Abuses of Jihad aims to change this. Written by a number of Islamic religious authorities and Muslim scholars, this work presents the views and teachings of mainstream Sunni and Shi‘i Islam on the subject of jihad. Though jihad is the central concern of War and Peace in Islam, the essays also discuss: War and Its Practice, Peace and Its Practice, and Beyond Peace: The Practice of Forbearance, Mercy, Compassion and Love. War and Peace in Islam: The Uses and Abuses of Jihad aims to reveal the real meaning of jihad and to rectify many of the misunderstandings that surround both it and Islam’s relation with the ‘Other’.

‘A dynamic myth-busting clarification of the real position of mainstream orthodox Islam on the whole question of violence and jihad.’ T. J. Winter, University Lecturer in Islamic Studies, Cambridge University
Over 800 years since his death, Saladin’s fame as the Muslim liberator of Jerusalem, the great foe of Richard the Lionheart and the paragon of justice and nobility remains as powerful as it was during his lifetime. In this new edition, the author A. R. Azzam traces the historical rise of the great Kurdish general and the dramatic events that led to his famous victory at the battle of Hattin. The author also examines how Saladin became a legend in his own lifetime and how and why the legend has continued to endure so powerfully to the present age. But Saladin: The Triumph of Sunni Revival is not just the study of the man but also the study of the historical age in which he lived and of the profound intellectual forces that influenced his thoughts and actions so deeply.

Dr Abdul Rahman Azzam holds a DPhil in history from Oxford University. He is an independent scholar specialising in Islamic history and thought.

‘Absorbing.’ FT Weekend

‘[Azzam’s] book is a comprehensive survey not just of the man, but of the age in which he lived.’ Edinburgh Evening News

‘The strength of Azzam’s study lies in illuminating Saladin’s many connections with Sunni theologians, jurists and teachers, and their mutually reinforcing activities…’ Times Higher Education
Arabic through the Qurʾān

ALAN JONES

Arabic through the Qurʾān is the first Arabic grammar book to appear in many years. Written by Prof. Alan Jones, Emeritus Professor of Arabic at Oxford University, this work aims at teaching Arabic using only the vocabulary in the Qurʾān. In forty lessons and starting with the alphabet, Arabic through the Qurʾān covers the whole of Arabic grammar. Each lesson is followed by exercises and a key to the exercises is available at the end of the book. Arabic Through the Qurʾān gives the student a thorough understanding of Arabic grammar and a substantial vocabulary from the Qurʾān including many of the often-repeated verses. Arabic Through the Qurʾān is an indispensable aid to those wanting to learn Arabic in order to be able to read the Qurʾān and to Arabic students at university level.

Professor Alan Jones was Emeritus Professor of Arabic at the University of Oxford, where he taught Arabic for many years. He is well known both for his knowledge of the Arabic language and for his work on the Qurʾān

‘An entertaining and valuable companion to any English speaker struggling to read and understand the Qurʾān.’ Journal of Qurʾanic Studies

ISBN: 978 0 946621 67 5
Hardback £34.99

ISBN: 978 0 946621 68 2
Paperback £15.99
348 pages; 234 x 156; 2005
Arabic-English Lexicon

E. W. LANE

The most scholarly dictionary of the Arabic language available. This work is the product of over thirty years of unrelenting labour. It is a work of such unique greatness that, since its first appearance almost 150 years ago, it has remained to this day supreme in the field of Arabic lexicography. No scholar or group of scholars has produced anything to supplant it.

As it originally appeared and was later reproduced, the Lexicon consisted of eight large, cumbersome volumes, which made it difficult to use. Now, for the first time, the Islamic Texts Society has, with no loss whatsoever of clarity or legibility, brought together the eight large volumes into two compact volumes. It is now possible to keep the Lexicon on the work desk and refer to it with ease.

‘It is a work of such fundamental importance and of such matchless excellence that praise for it is quite superfluous. Every Arabist since Lane has had good cause to bless him for his superhuman labours… It is certainly true to say that every work produced in this century relating in any way to Arabic studies has drawn heavily upon the Lexicon.’ A. J. Arberry

Set of two volumes
ISBN: 978 0 946621 03 3
Hardback £295.00
3064 pages; 260 x 210; 1984
Islam and the Destiny of Man

GAI EATON

A new, revised edition of a highly successful book. Islam & the Destiny of Man is a wide-ranging study of the religion of Islam from a unique point of view. The author was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T. S. Eliot) on Eastern religions and their influence on Western thinkers. The aim of Islam & the Destiny of Man is to explain what it means to be a Muslim, a member of a community which embraces a quarter of the world’s population and to describe the forces which have shaped their hearts and minds. Throughout the book the author is concerned not simply with Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations and the light it casts upon the mysteries and paradoxes of the human condition.

Charles Le Gai Eaton was born in Switzerland and educated at Charterhouse and King’s College, Cambridge. He worked as a teacher and journalist in Jamaica and Egypt (where he embraced Islam in 1951) before joining the British Diplomatic Service. For many years, he was a consultant to the Islamic Cultural Centre in London.

‘Considered essential by [those] seeking to understand Islam.’ Sunday Telegraph
‘This book deserves to be read over and over again.’ Muslim Education Quarterly

ISBN: 978 0 946621 47 7
Paperback £16.99
270 pages; 234 x 156; 1994
(No US rights)
Between the years 1978 and 1996, the late Gai Eaton gave a series of talks on BBC Radio about Islam and its role in contemporary society. Eighty-six of these talks—variously titled Reflections, Words of Faith and Pause for Thought—are published here for the first time as Reflections. Together these talks provide a beautifully clear and accessible introduction to the central tenets, principles and practices at the heart of Islam and, as such, are not only a unique guide for non-Muslims, but also an inspiring reminder to Muslims of the essence of their faith.

Connecting everything that Eaton discusses in Reflections are the two principles of the Oneness of God (Tawḥīd) and the Viceregency of man (khilāfah). Therefore, whether discussing the five pillars of Islam or the sufi concepts of fear (makhāfah), love (maḥabbah) and knowledge (maʿrifah) or the idea of a ‘just war’ or environmental changes, Gai Eaton reminds us that nothing is independent of the One who is Truth, Mercy and Beauty and that we, who are the Viceregents of the Truth, must—if we are to do justice to the potential within us—undertake the human struggle, the inner jihād, to convert our divided souls into unified, harmonious, balanced souls; souls not motivated by selfishness, self-regard and self-righteousness, but souls in a state of peace, illumined by the permanent consciousness of the Divine. While always expresses himself as a Muslim, Gai Eaton’s voice, with all its wisdom, its humanity and its humour, speaks not only to Muslims but to all those interested in a spiritual approach to life.

ISBN: 978 1 903682 82 1
Paperback £14.99
183 pages; 216 x 138; 2012
Remembering God: Reflections on Islam

GAI EATON

Written by the best-selling author of *Islam and the Destiny of Man*, *Remembering God* is a profound analysis of the most urgent concerns and questions facing us at the beginning of the twenty-first century. Contrasting modern, secular society with religion and tradition in general and with Islam in particular, Gai Eaton clarifies the essential need for spirituality, religion and values based on eternal principles. The main ideas expounded in *Remembering God* are that religion is not an isolated part of human life which can be disregarded at will and without consequences; that a total rejection of the past cannot be the basis for the future; and that a true link with Heaven modifies all the decisions and actions of society. Gai Eaton illustrates the subtle harmony of a religious perspective and its ability to transform both the individual and society.

‘This book possesses a profound message for both Westerners who are in quest of authentic knowledge of Islam…and for Muslims who are caught in the labyrinth of modern ideas and trends.’ From the Foreword by S. H. Nasr

ISBN: 978 0 946621 84 2
Paperback £15.99
254 pages; 234 x 156; 2000
(UK rights only)
King of the Castle: Choice and Responsibility in the Modern World

GAI EATON

King of the Castle examines closely many of the unquestioned assumptions by which we live our lives, comparing them with the beliefs that have shaped and guided human life in the past. It begins with a consideration of how secular societies attempt to possess their citizens, body and soul and how, as a consequence, the necessity of redefining human responsibility becomes an ever more urgent imperative. The book continues with a presentation of the traditional view of man as ‘God’s Viceroy on Earth’, with an eye to its practical implications in a world that has all but forgotten, under the pressure of mass social persuasion, that man must always be free to choose his own ultimate destiny. The author’s thesis is a passionate yet incisive plea for the restoration of the sacred norms of religion, as against the debilitating and falsifying aims of a profane world-view based on no more than recent scientific and technological achievements.

‘This marvellous book… abounds with penetrating insights… The most remarkable quality of the book however is its courage.’ Fourth World News

‘This is a book of the utmost importance to anyone concerned… with the really basic questions of human life.’ Country Life

‘This is an urgent piece of writing, a reading of what we are and where we are.’ TLS

ISBN: 978 0 946621 21 7
Paperback £13.99
216 pages; 216 x 138; 1990
Ideals and Realities of Islam

SEYYED HOSSEIN NASR

A revised and updated edition of the best-selling introduction to Islam written by one of the foremost scholars in the field. Ideals and Realities of Islam seeks to answer criticism brought against Islam by presenting the point of view of Islam. In six chapters dealing with the universal and the particular aspects of Islam, the Qur’an, the Prophet and the Prophetic tradition, the Shari‘a, Sufism, and Shi‘ism, Seyyed Hossein Nasr outlines the essential aspects of the Islamic beliefs, making frequent references to other religions in general and Christianity in particular. Drawing mainly on the Qur’an and the hadith, but also on the works of some contemporary Western scholars, the author presents the Islamic spiritual and intellectual tradition in the light of contemporary modern thought. This edition includes an new introduction by the author and an updated annotated bibliography.

Seyyed Hossein Nasr is Professor of Islamic Studies at George Washington University. He is the author of numerous books including: Islam and the Plight of Modern Man, A Young Muslim’s Guide to the Modern World and Science & Civilization in Islam.

‘Seyyed Hossein Nasr dominates his subject… he unites in his person an Islamic structure which encompassed two points of view: that of religious law and contemplation, and a supreme knowledge of modern scientific methods.’ From the Preface by Titus Burckhardt.

ISBN: 978 0 946621 87 3
Paperback £14.99
236 pages; 234 x 156; 2001
(No US rights)
Islam and the Plight of Modern Man

SEYYED HOSSEIN NASR

This is a revised and updated edition of this seminal work on the responses of Islam to the modern world. Starting with the presentday condition of man in the modern world and the dilemma of the present day Muslim, Seyyed Hossein Nasr discusses the interchange that has continued between Islam and the West over the centuries. The author then proceeds to examine the profound struggle in the Muslim world between the Islamic tradition and Western ideologies and culture concentrating on the present situations in the Arab world, in Iran, in India and in Pakistan. In addition to a new preface, this revised edition of Islam and the Plight of Modern Man includes two new chapters: ‘Islam at the Dawn of the Third Christian Millennium’, and ‘Reflections on Islam and the West: Yesterday, Today and Tomorrow.’

‘This book can be recommended for its panoramic and balanced view of dăr al-islām.’ Muslim World Book Review

‘This book can be mined for answers to questions such as how to build an education which is both modern and Islamic and how to revive the Islamic intellectual traditions.’ Sophia

ISBN: 978 1 903682 04 3
Paperback £15.99
312 pages; 234 x 156; 2002
(No US rights)
Science & Civilization in Islam

SEYYED HOSSEIN NASR

*Science and Civilization in Islam* has remained unsurpassed as the authoritative statement on this subject. With his characteristic breadth of learning, clarity of exposition and insight, Seyyed Hossein Nasr presents a full picture of Islamic science, not as a chapter in the history of Western science, but as an integral aspect of Islamic civilization and the Islamic intellectual tradition.

By means of an historical presentation, an analysis of its forms, including the use of passages from the writings of many Muslim scientists and philosophers, the author is able to convey not only a sense of the operative context of Islamic science but he also demonstrates its interrelatedness with the sapiential wisdom on which it is based. An introductory chapter provides the reader with a necessary orientation to the subject according to the principles of Islam, while subsequent chapters survey the whole spectrum of the individual sciences from cosmology, philosophy, theology to alchemy, physics, mathematics, astronomy, and medicine concluding with a chapter on the gnostic tradition.

For this edition, Dr Nasr has written a preface surveying the fields covered in the book since its first appearance in 1968, and has provided a supplement which brings the Bibliography up to date.

ISBN: 978 0 946621 11 8
Hardback £32.99
ISBN: 978 1 903682 40 1
Paperback £15.99
404 pages; 216 x 138; 1987
A Young Muslim’s Guide to the Modern World

SEYYED HOSSEIN NASR

A Young Muslim’s Guide to the Modern World, by one of Islam’s greatest contemporary scholars, was written specifically for Muslims, and in particular young Muslims, urging them to become familiar with their religion and to gain an understanding of the modern world from the Islamic point of view in order to respond positively to its challenges. This guide, the first of its kind in any language, presents an exposition of the teachings of Islam as revealed in the Qur’ān, explained in the hadīth and Sunna of the Prophet and commented upon by Muslim scholars and thinkers, as well as outlining the Western religious and intellectual tradition.

‘Of all the books Seyyed Hossein Nasr has written, this is the most elegant and informative. It is an extremely valuable and highly commendable introduction to the message of Islam and the contemporary world.’ The Muslim News

‘Packed full of information on the modern world and the world of Islam… There is much of interest for the non-Muslim readers as well who feel intrigued, fascinated and threatened by Islam as a potent force in the modern world.’ Journal Institute of Muslim Minority Affairs

ISBN: 978 0 946621 51 4
Paperback £12.99
280 pages; 228 x 152; 1994
(No US rights)
The Other in the Light of the One: The Universality of the Qur’ān and Interfaith Dialogue

REZA SHAH-KAZEMI

As a result of world events over the past few years, Islam has entered our consciousness in an unprecedented way. The Qur’ān, guiding text for over one billion Muslims, is being looked to for answers to questions like: does the Qur’ān promote peace and harmony or discord and conflict, does it contribute to pluralism or exclusivism, is its message spiritual or fanatical? Based on a profound study of the Sufi perspectives of the likes of Ibn ʿArabī, Rūmī and Ghazālī, The Other in the Light of the One is an attempt to answer the above questions and is an invitation to study the universality that is present in the Qur’ān. Its aim is to relate some of the most profound interpretations of the Qur’ān to philosophical and spiritual questions concerning interfaith dialogue. For Muslims, The Other in the Light of the One offers a pioneering view of dāʿwa, in that it allows them the tangible means of putting into practice the many Qur’ānic verses that commend discoursing with others on the basis of ‘the finest, most beautiful manner.’

‘The Other in the Light of the One is a pioneering masterpiece.’ Gai Eaton

ISBN: 978 1 903682 46 3
Hardback £44.99
ISBN: 978 1 903682 47 0
Paperback £19.99
336 pages; 234 x 156; 2006
The classification of knowledge is a recurring theme in Islamic scholarship. Successive generations of Muslim scholars, from al-Kindi in the ninth century to ShāhWalallāh of Delhi in the eighteenth century, have devoted considerable efforts to the exposition of this theme.

The lives and the ideas of the three thinkers discussed in Classification of Knowledge in Islam—al-Fārābī (870–950AD), al-Ghazālī (1058–1111AD) and Quṭb al-Dīn al-Shīrāzī (1236–1311AD)—cover the pivotal period of Islamic history from the first flourishing of the philosophical sciences to the sacking of Baghdad by the Mongols. In addition, each of these three thinkers was either a founder or an eminent representative of a major intellectual school in Islam. Prof. Osman Bakar’s Classification of Knowledge in Islam is the first work of its kind in the English language and is based on extensive scholarship and reference to the original texts.

Dr Osman Bakar is Director of the Sultan Omar ‘Ali Saifuddien Centre for Islamic Studies, Univeristi Brunei Darussalam, and Emeritus Professor of Philosophy of Science, University of Malaya. He has published 18 books and over 300 articles on Islamic thought and civilization, particularly on Islamic philosophy and science. He served as the Deputy Vice-Chancellor at the University of Malaya (1995–2000) and was awarded a Datukship by the Malaysian King in 2000.
The essays presented in *The History and Philosophy of Islamic Science* discuss the principles behind the different sciences cultivated in the Islamic world from the third century of the Islamic era onwards and the place of science in relation to other branches of Islamic learning. In defining what Islamic science means, Professor Osman Bakar shows how these sciences are organically related to the fundamental teachings of Islam. Covering all the natural and mathematical sciences, *The History and Philosophy of Islamic Science* illustrates what Islamic science shares with modern science. Professor Osman Bakar also highlights where the Islamic approach to science differs from the secular, modern approach.

‘[Osman Bakar’s book] marks a most valuable contribution both to the effort of revealing the Islamic intellectual and spiritual approach to science, and to the concomitant endeavour to highlight the deeper causes of the contemporary crisis in western science and technology… it opens up, with clarity and simplicity, the philosophy of Islamic science.’ Islamic Quarterly

**ISBN:** 978 0 946621 83 5  
Paperback £15.99  
276 pages; 216 x 138; 1999
The Eternal Message of Muhammad

ABD AL-RAHMAN AZZAM

This translation into English of a great Islamic classic offers the western world a simple yet profound interpretation of Islam. Drawing upon years of unparalleled experience in diplomacy and government, Azzam examines the social and economic ramifications of the Muslim state, one based on humane ideals of law and justice expressed in the Qur’an, and one which can provide the foundation for a just society.

Abd al-Rahman Azzam (1893–1976) is generally considered as the father of the Arab League. He served as the League’s first Secretary-General between 1945–52 as well as distinguishing himself in a long career as an ambassador and parliamentarian. As Vincent Sheean points out in his introduction ‘In Damascus as well as in Djakarta, Istanbul and Baghdad, this man is known for valour of spirit and elevation of mind… He combines in the best Islamic mode, the aspects of thought and action, like the Muslim warriors of another time who are typified for us Westerners by the figure of Saladin.’

Malcolm X’s reading of The Eternal Message of Muhammad and his meeting with Azzam Pasha are vividly recounted in his Autobiography. It is clear that these events marked the point in his life at which Malcolm X turned towards orthodox traditional Islam.

‘A very penetrating and stimulating book.’ World Affairs

ISBN: 978 0 946621 48 4
Paperback £13.99
320 pages; 216 x 138; 1993
Over the past decade, Islam has captured the attention of the West and has baffled it. Alone among the world’s religions, Islam is not just surviving but flourishing. Yet many people know little about Islam and regard its continuing attraction as something of a mystery. In this book, Du Pasquier, an award-winning Swiss journalist, provides a thorough introduction to Muslim belief, history and culture. He deals not only with topical issues, such as ‘fundamentalism’ and the status of Muslim women, but provides an overview of the Qur’ān, the Prophet, Islamic history, and the nature of Muslim art and literature. Unbiased yet passionate, the book offers an ‘unveiling’ which must be heeded if the present incomprehension of Islam is to be overcome.

‘This book offers an exceptionally lucid and concise introduction to Islam specially intended for those with little prior knowledge or understanding of it… The author is endowed with a pronounced gift for thoroughly explaining complex issues or ideas in only a very few words.’ Maryam Jameelah (Muslim World Book Review)

‘In this excellent translation by T. J. Winter from the French original, the principal tenets of Islamic faith are presented elegantly and succinctly. Recommended to both non-Muslims who want to learn more, and to Muslims who find their commitment wavering, and are in need of intellectual reinforcement.’ Islamica

ISBN: 978 0 946621 32 3
Paperback £9.99
166 pages; 198 x 128; 1992
Fez, _City of Islam_ is undoubtedly one of Titus Burckhardt’s masterpieces. It conveys a profound understanding of the sacred roots that nourish Islamic culture and civilization. As a young man in the 1930s, Burckhardt spent some years in Morocco where he became acquainted with several remarkable representatives of the spiritual heritage of the Maghrib. Although he committed much of this experience to writing, it was not until the 1950s that these writings were developed into a book. In _Fez, City of Islam_, Burckhardt writes of the history of a people and their religion—a history that was often violent, often heroic and sometimes holy. The book relates the teachings, parables and miracles of the saints of many centuries and demonstrates not only the arts and crafts of Islamic civilization, but also its sciences and administrative skills. Burckhardt’s unique black and white photographs from the 1930s are included. In addition 41 new colour illustrations have been specially selected to enhance Burckhardt’s originals. Here, text and illustrations come together to provide an insight into the way the life of a people can be transformed at every level by a religious tradition.

‘Titus Burckhardt is an authority whose works are a constant source of inspiration… the publication of this book in English is like the unearthing of a great treasure.’ Martin Lings

ISBN: 978 0 946621 17 0
Hardback £19.99
176 pages; 253 x 193; 1992
17 monochrome plates, 41 colour plates